

BOSSA PIZZICATO

Handwritten musical score for the first system, featuring five staves:

- V.** (Violin): Melodic line with various ornaments and slurs.
- G.** (Guitar): Rhythmic accompaniment with chords and single notes.
- B.** (Bass): Simple harmonic accompaniment with whole and half notes.
- Dr.** (Drums): Rhythmic pattern with eighth and sixteenth notes.

Handwritten musical score for the second system, featuring four staves:

- G.** (Guitar): Continuation of the guitar part with more complex chordal textures.
- B.** (Bass): Continuation of the bass line.
- Dr.** (Drums): Continuation of the drum pattern.
- (Staff 1): Continuation of the melodic line from the first system.

Handwritten musical score for the third system, featuring four staves:

- G.** (Guitar): Continuation of the guitar part, including some double bar lines and dynamic markings.
- B.** (Bass): Continuation of the bass line.
- Dr.** (Drums): Continuation of the drum pattern.
- (Staff 1): Continuation of the melodic line from the first system.